

CONCORDIA'S THURSDAY REPORT

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University has met agencies' demands

Research freeze lifted

BY BARBARA BLACK

The Natural Sciences and Engineering Research Council (NSERC) and the *Fonds pour la formation des chercheurs et l'aide à la recherche* (FCAR) have lifted their partial freeze on funding for research at Concordia. According to assurances received by Interim Rector Charles Bertrand this week, the University has "fully satisfied" the granting agencies' demands for better accounting of the money received.

NSERC awards about \$6.4 million annually to the University, mainly through grants to individual researchers. On July 15, following the release of a forensic audit which showed irregularities, the federal agency froze two general accounts totalling roughly \$260,000, plus the accounts of Professors Seshadri Sankar, Thiagas Sankar and M.N.S. Swamy. The agency gave Concordia 60 days to develop acceptable accounting standards.

FCAR, the Québec research agency, followed suit, and froze the first installment of its annual \$2-million grant to Concordia, demanding the same assurances as NSERC. As soon as the financial audit was released, the University established a task force to evaluate how research funds are managed, and propose new administrative and financial procedures. A professional accountant, Jocelyne Debonville, was appointed Associate Vice-Rector, Finance, to oversee the process.

The issues addressed by her team included deficits, journal transfers, the appropriateness of expenditures, travel advances, signing authority, system problems, and miscellaneous and trust accounts.

Changes in store

Improvements are being made according to a timetable laid out in the University's submission to the agencies on September 15. Some changes will be made by the end of October, while others will be made

by the end of the year.

An internal audit will be conducted on a quarterly basis, and will examine a random sample of accounts in each Faculty. The first of these will take place in January 1995. The submission promises that any irregularities uncovered by the internal audit or other sources will be addressed within three weeks through consultations with the units concerned.

While the general freeze has been lifted, this does not apply to the accounts specifically held by the three professors. The question of whether funds used inappropriately will have to be repaid is still under discussion.

In the letter to Interim Rector Charles Bertrand announcing the end of the freeze, NSERC president Peter Morand said, "I would like to recognize the special efforts made by your staff during the last two months to meet the conditions we imposed on the University." ♥

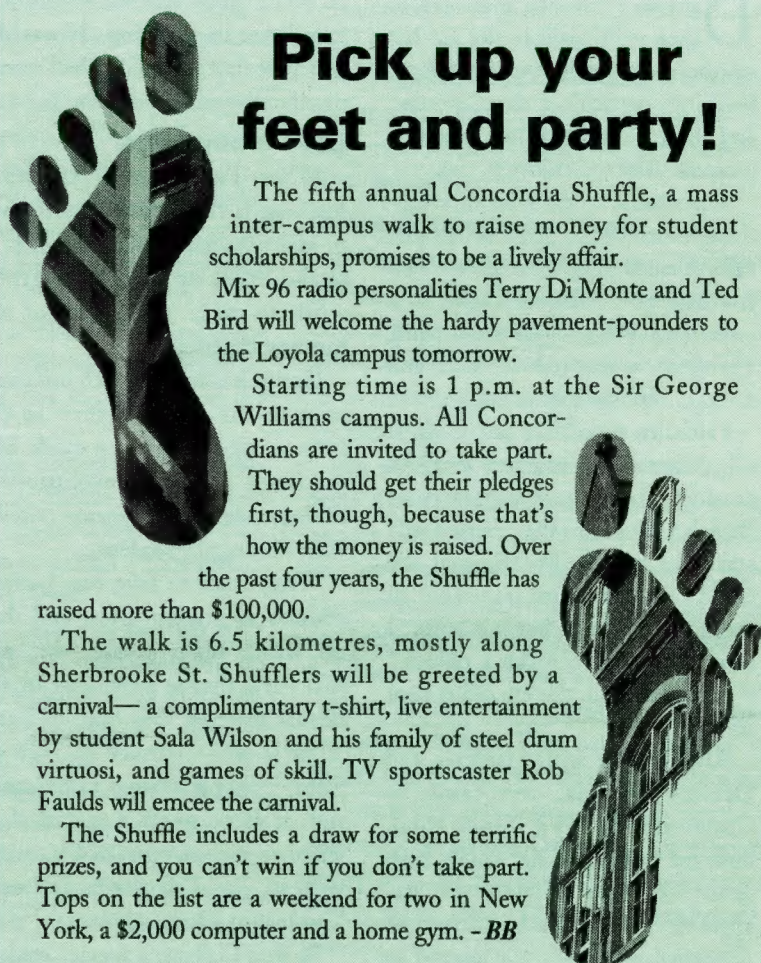
Pick up your feet and party!

The fifth annual Concordia Shuffle, a mass inter-campus walk to raise money for student scholarships, promises to be a lively affair. Mix 96 radio personalities Terry Di Monte and Ted Bird will welcome the hardy pavement-pounders to the Loyola campus tomorrow.

Starting time is 1 p.m. at the Sir George Williams campus. All Concordians are invited to take part. They should get their pledges first, though, because that's how the money is raised. Over the past four years, the Shuffle has raised more than \$100,000.

The walk is 6.5 kilometres, mostly along Sherbrooke St. Shufflers will be greeted by a carnival—a complimentary t-shirt, live entertainment by student Sala Wilson and his family of steel drum virtuosos, and games of skill. TV sportscaster Rob Faulds will emcee the carnival.

The Shuffle includes a draw for some terrific prizes, and you can't win if you don't take part. Tops on the list are a weekend for two in New York, a \$2,000 computer and a home gym. —BB



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OCTOBER 6

Memorial presented

A maquette of the permanent memorial chosen to commemorate the four professors shot on August 24, 1992 was presented to the public on September 14 in the lobby of the Henry F. Hall Building.

The artists were on hand to discuss their project, to be built on Mackay St. near de Maisonneuve Blvd.

Eduardo Aquino is an artist-architect who did his undergraduate work in Brazil and his MFA here (1993). Johanne Sloan is an art historian and critic who graduated from Concordia and received her Master's in Art History from the Université de Montréal last year. Kathryn Walter is a visual artist who got her BA from Queen's University and her MFA from Concordia in 1992.

The artists have designed an installation which both pays homage and encourages social interaction. The sloping area next to the Hall Building will be made into a sequence of level platforms. The main platform will hold four granite and aluminum tables and seats, each set inscribed with one of the professors' names and a written text suggested by his family.



Above, a rendering of the future installation by Eliot Edwards of Marketing Communications.

On the other levels will be seats and planters whose cast-concrete forms mirror the cityscape. Vines and trees will further enhance the space, which is intended not only for gathering, but for contemplation.

The memorial to Professors

Matthew Douglass, Michael Hogen, Jaan Saber and Phoivos Zio-gas was the subject of a competition held last academic year. Twenty projects were submitted, and the families were consulted by the selection committee as they made their choice. ♥

Biology PhD approved

The University has received government approval for a PhD in Biology.

Department Chair Robert Roy says that the newly minted degree is proof of "a new level of maturity and recognition" of the Department. While faculty members have long assisted doctoral students in other, related departments, they now have a programme that reflects the full scope and depth of their own work.

The degree proposal indicates three broad areas of concentration: cell and molecular biology, ecology and environmental biology, and plant biochemistry and biotechnology.

In addition, doctoral students will be required to take some courses in pedagogy, a reflection of the growing recognition of specific teaching and communication skills at the university level.

Roy says Biology graduate students already play an important teaching role through lab work and some instruction, and having doctoral as well as Master's students will further extend and enrich this connection to undergraduates.

Undergraduate enrolment in Biology has increased markedly over the past two years, Roy said. "We now have totally new programmes, such as ecology, which stand on their own and are attracting new and better students."

—BB

Daphne Fairbairn juggles with aplomb

BY SARA IWAASA

Daphne Fairbairn manages to keep many balls in the air: her research into evolutionary ecology, teaching, curriculum development, and the editorship of two scientific journals. And she enjoys it, too.

The chance to do a bit of everything is one of the perks of her job. "There tends to be a perception that you have to be either a teacher or a researcher. What I like about being a professor is that you can teach and do research," she explained.

Fairbairn didn't set out to do it all. After receiving her PhD in zoology from the University of British Columbia, she married and started a family. She figured she could be a university researcher or care for her family, but not both. "I thought I had to make a choice," she said. Instead, the job offers kept coming.

After a stint with Fisheries and Oceans Canada, she came to Concordia in 1982. Since then, both her career and her family have flourished. Last January she was appointed associate editor of *Evolution*, an important journal in

the field. In the spring, the Concordia Council on Student Life (CCSL) gave her an award for excellence in teaching. It was the first year that the CCSL had recognized outstanding teachers.

Uses group work

What Fairbairn loves about teaching is the opportunity it gives to affect students' lives. She likes to shake them up, and uses group work to make them part of the learning experience.

Group learning is much less common in the sciences than in the humanities, Fairbairn said. She teaches a course on evolutionary ecology which has become popular with Philosophy students.

"They have to take two biology courses as prerequisites, and they do, which really pleases me," she said. "But they're astounded by the factual material they have to learn. That is what science is." Group work doesn't lend itself to transmission of facts, so it's a special challenge to use co-operative learning, with its social dynamics and self-learning, in a science subject.

Sharon Gallant, a former student

of Fairbairn, says the strategy pays off. "Everyone really learns from one another. She doesn't just stand there and give a monologue."

It fits in with Fairbairn's own feeling for her subject. "Science is about discovery," she said. "You can just see them getting excited about what they're doing. You have to be interested in your subject for sure, and then you also have to want to make a change in the lives of your students. Maybe women have a special feeling for that."

Fairbairn cautions those who would see her as a role model, balancing heavy career and family responsibilities as a matter of course.

"Don't think that it's easy to do these things. I worry that young women are getting the idea that it's just expected that you can do this and it's no big deal." Being able to structure her research to accommodate family life helped, she said.

Fairbairn shows no sign of slowing down. She's off on a field trip, then a lecture tour in Switzerland in November. The idea of new challenges excites her. "I may be 45, but I feel like I'm at the beginning of my career." ♥



Daphne Fairbairn

PHOTO: JONAS PAPAURELIS

SpellBinders

Teachers & Teaching

Linda Kay thrives on change

BY MARLENE BLANSHAY

Journalism Professor Linda Kay has learned from hard experience how to teach students to be professional writers.

"I once had a teacher in college who told me I'd never amount to anything," she recounted. "It was so devastating that I thought of quitting school."

Despite the crushing criticism, Kay went on to have a successful career as a journalist at a newspaper in Patterson, New Jersey, and then dailies in San Diego and Chicago.

She came north five years ago when she married a Quebecer, and now works full-time as a freelance writer, contributing regularly to such magazines as *Newsweek*, *Sports Illustrated* and *Chatelaine*. Montrealers probably know her best as the author of a weekly Page Two column for *The Gazette*.

Kay, who sandwiches courses on news and feature writing between her assignments, takes a positive approach with discouraged students.

"Writing is very subjective," she said. "I don't believe in telling people that what they did was wrong. When I mark a student's assignment, I always start off with something good, and then tell them what they did that could be improved. I

don't skimp on praise or on criticism. I tell them that they will evolve and their style will change as they progress."

In the same boat

Her students know that as a working journalist, she is in the same boat as they are, dealing with similar stresses.

"I have problems they can relate to," she said. "I tell them that I have three deadlines coming up, that I have interviews to do. So when they tell me about an interview they couldn't track down, I tell them to try something or someone else. You have to be resourceful. I tell them that you have to be persistent and get used to rejection, to people hanging up on you or telling you to get lost."

Part of helping students deal with criticism is getting them to discuss their assignments openly in class. "I get them to talk about how they are doing, where their assignment is going," she explained. "It makes them feel less alone to hear that others are going through the same thing."

Training journalists includes preparing them for the job market, which is a tougher environment today than the one Kay faced when she was starting out.

"They ask me how to market themselves, and they are eager to learn," she said. "I don't believe in

doom and gloom, but you may not end up doing exactly what you want. There are other avenues. I tell students to diversify, to do corporate writing, speech writing."

Versatility is also essential when teaching journalism, because the profession changes rapidly. Kay constantly changes her course content to help students keep up.

"I'm always reading new textbooks, and many magazines," she said. "We've started doing business writing in class, which is something new."

At the end of last semester, Kay's efforts were rewarded when the students presented her with a card signed by the whole class. "I continue to learn from my students," she said. "They do some really great work, and I get lots of positive feedback."

And the tables were turned when Kay and a group of fellow professors presented their own French teacher, Continuing Education Professor Charlotte Serruya, with a bouquet of flowers. Kay also made Serruya's inspiring teaching the subject of a recent *Gazette* column.

"What the best teachers do, I've come to see, is impart a thirst for more," Kay wrote. "When the teaching is good, the thirst can't be quenched." ♥



Linda Kay

PHOTO: ANDREW SOONG

Capobianco is developing new materials

More to lasers than meets the eye

BY SYLVAIN COMEAU

John Capobianco is aware that his research — developing lasers for the Canadian military — might evoke images of death rays or Ronald Reagan's Strategic Defense Initiative. Nothing could be further from the truth, says the Concordia Professor of Inorganic Chemistry.

"Laser research always seems to give people the impression that it will be used in a war-time situation."

Capobianco gave a seminar about his research into laser materials at the Defence Research Centre at Valcartier two years ago. He kept in touch with his new contacts, who eventually offered him an \$85,000 contract, as well as an opportunity to give his research more applied direction.

"They asked me to help develop tuneable, solid-state lasers in the near-infra-red range, that is, 1-1.6 microns. But they are most interested in the region closer to about 1.5 microns. The reason is that in that region, the lasers become eye-safe."

Such lasers can be used for fibre-optic communication, or for night vision (for example, in security cameras and high-tech goggles). Capobianco's role is to develop a variety of solid-state (as opposed to gas or liquid) materials to see if they can "lase" at the right frequency, and to provide one which will do the job. Valcartier's engineers will take it from there, with Capobianco and his post-doctoral student Pierre Paul Proulx acting as consultants.

"The contract is concerned with the basic science, and with carrying it out to the point of saying, yes, this material will lase, it will be eye-safe, and then they can make their own [inventions]. We go as far as saying, 'It will work.'"

The people at Valcartier need solid-state materials, either crystals or glass, for their convenience and resilience in field work.

"Carrying liquids or gases is cum-

bersome. You have to have a pump to use a liquid, and a cylinder to use gases, whereas solid-state materials are rugged, durable, and easy to transport. In the end, they want a laser that is almost battery operated, hand held and compact for making distance measurements and setting up optical communication."

Capobianco says that he will provide the basic results on which materials can be used, whether they currently exist or not.

"We are examining some existing material, but more likely, we will provide Valcartier with new materials. We can grow crystals which will be optically active (with lasing potential, among other properties) in the required frequency."

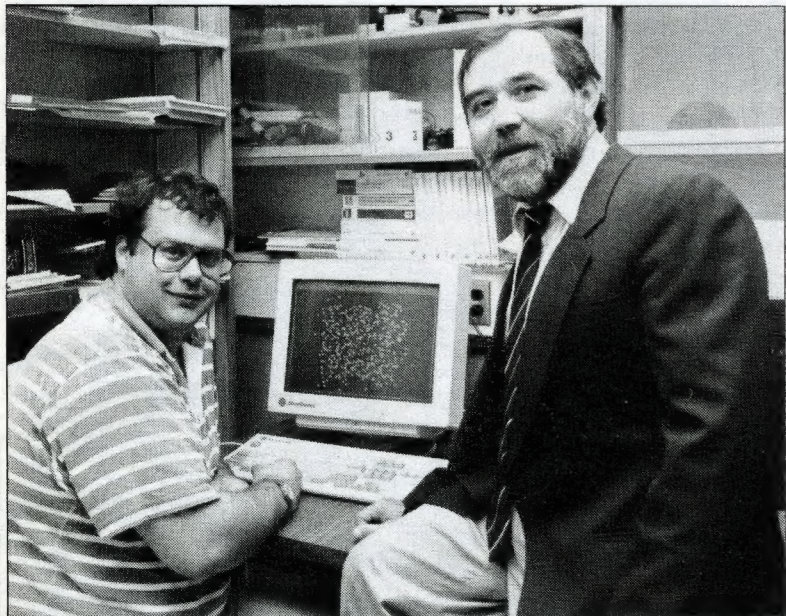
Expert in spectroscopy

That is partially why a chemist was chosen for the job; the other reason is that Capobianco's specialty is spectroscopy, which he defines as "the interaction of light with matter." Having done his post-doctoral work in optical spectroscopy, "I wanted to see if I could use that knowledge to do laser work."

Capobianco could not have guessed back then where his interest would take him, but hindsight provides a much clearer view.

"Two lasting influences were my thesis director Alan Williams, and [University of Geneva professor] C.K. Jorgensen, who made me see the beauty of this field, where you can observe the fundamental properties, the basic structures, and build up from there and make predictions about those materials."

"I think passing on their enthusiasm and appreciation is a fundamental aspect of a professor's job." Capobianco expects to complete the Valcartier contract in the spring or summer of 1996. ♥



John Capobianco (right), with one of his star students, recent PhD Guy Cormier.

NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

Concordia faculty, staff and alumni/a pop up in the media more often than you might think!

Klaus Herrmann (Political Science) was quoted in an article in *Le Journal de Québec* on South Africa. He had high praise for the new president, Nelson Mandela, but said that the newly integrated government faces great challenges, particularly from extremist factions. He also noted that both black and white South Africans show a wide range of political opinion.

Matrix, the local and well established literary magazine, has moved to Concordia, and *Gazette* Books columnist Claire Rothman hailed its new editorship in May. *Matrix* will be run by **Robert Allen** and his colleagues in the English Department's Creative Writing programme.

Brian Petrie (Sociology and Anthropology) is often asked for his views on crowds, and having been caught in Montreal's Stanley Cup riot, he was ready when this year's final hockey game ended in violence on the streets of Vancouver. He told *The Canadian Press* that he didn't see it as a sign of societal breakdown. "It's just greedy behaviour engaged in from the comfort and protection of the crowd. . . . It's just an excuse for a bunch of stupid swine."

Would you like to save 88 per cent on your heating bill? That's the spectacular economy achieved in the renovation of a duplex by architect Paris Papadopoulos, of Soparge Developments, when he called in **Siricon**, the non-profit consulting firm linked to Concordia's Centre for Building Studies. Siricon's success story was reported by Guy Pinard, in his *Rénov-Action* column for *La Presse*.

Bee MacGuire's *Gazette* column celebrated the unusual musical production, *Oh! That Aladdin*, which was presented in June at the D.B. Clarke Theatre. The show, whose cast are intellectually handicapped, completely won her over. Prime movers of the project were social worker Lenore Vosberg and drama therapist **Stephen Snow** (Theatre), who has done similar work before.

Ira Robinson (Religion) was interviewed by *The Gazette* and a Radio-Canada programme following the death of the Lubavicher Rebbe. An ecumenical three-day conference on "The Problem of Evil in the World," which took place on the Loyola Campus in late June, was noted in *The Gazette*.

Danielle Morin (Decision Sciences) was interviewed for CBC's *NewsWatch* about being a "Supermom," a woman who manages to juggle career and home successfully.

Taylor Buckner (Sociology and Anthropology) was quoted in a *Gazette* feature about a woman's fight through the Quebec Human Rights Commission to buy full membership in the Beaconsfield Golf Club. He said that private golf clubs are "about a generation and a half behind the times," and were always based on like meeting like. The article was reprinted in many Canadian dailies.

Feminist **Mair Verthuy** (Études françaises) was profiled in July in the WomanNews section of *The Gazette*. She said that her current cause is the potential danger of reproductive technology.

Deux Actrices (*Two Can Play*), an audacious movie by well-known actor/director **Micheline Lanctôt** (Cinema), was the subject of a column by *The Toronto Star's* Sid Adilman.

A big photograph of **Boris Baran** (Management Information Systems), intently studying a hand of cards, appeared on July 2 in the *Halifax Daily News*. Baran was one of 400 keen competitors in the 27th annual Atlantic Regional Duplicate Bridge Tournament, which took place in Dartmouth. Players can spend their whole lives earning enough points at such tournaments to climb the ranks to grand world master. Baran said he loved it: "If you like analytical deduction, there's nothing better than bridge."

When alumnus **Humberto Santos** isn't sitting on the Board of Governors and helping to raise private donations to the University, he's a vice-president of the financial giant, the Mouvement Desjardins. Santos was the subject of a major profile on July 2 in the *Journal de Montréal*, under the headline "L'Itinéraire d'un Portugais débrouillard."

Dennis Jones (Printmaking) had an unusual art show — in Van Horne Bagel, a dépanneur on Sherbrooke St. West. Critic Henry Lehmann heartily approved, and referred to Jones in the *Mirror* as "professor, painter, local boulevardier and intense observer of the passing scene."

Vered Amit-Talai (Sociology and Anthropology) was quoted in a recent story in *The Gazette* about the problems of teenagers. It was reprinted in Regina and Victoria.

Graeme Decarie (History) was quoted in at least eight newspapers from coast to coast, saying that three-quarters of his students plan to leave Québec after graduation. "They're just fed up with the stupidity, the wrangling, the continued uncertainty." And he told Winnipeg's *Free Press*, "The English realize now. . . that nobody gives a damn about them inside or outside Quebec."

Lauretta Altman (Music) and co-director Ruth Barrie were the subjects of an article in *The Hawkesbury Express* in June, as they launched the fourth annual edition of Festival Alexandria, which makes beautiful music in a converted barn for eight weeks every summer.

The Review, of Vankleek Hill, Ont., published a feature on an unusual show at the local Arbor Gallery this summer, featuring the work of Fine Arts Professor Emeritus **Stanley Horner**, his former wife Alanna Stalker, who teaches art at Vanier College, and their two children, Kyle and Maradora. Kyle is a Concordia Fine Arts student.

Denise Roig devoted one of her lively Living section columns in *The Gazette* to **Reach**, the popular science camp for children run by Engineering students from Concordia and McGill Universities.

A group photo including **Varda Mann-Feder** (Applied Social Science) appeared in the *Canadian Jewish News* in May. She is part of a West Island "Parenting Rollercoaster" programme.

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor are published at the Editor's discretion. They must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument.

So much for savings

In a letter dated September 15, the Interim Rector dictated that all future travel services to the University charged to department or research accounts must be made through the Rider Travel Group Inc., with the declaration that significant savings would be realized.

I inquired of that group their best fare on behalf of a Concordia business traveller to London, England, for a specific date. Answer: \$619. I posed the identical question to Travel Cuts [a private agency], located on the mezzanine of the Hall Building. Answer: \$499.

So much for savings; so much for monopolies. If there are to be restrictions, let them include some choice.

R.W. Guy
Centre for Building Studies

You had to hear the whole thing

I was glad to see the story "Reflections on Russia" in the Sept.

15 issue of the Thursday Report.

A lot of things were said by the four interviewees, myself, Sheila Arnopoulos, Marika Pruska-Carroll and Raye Kass, in our two-hour conversation with Bronwyn Chester. Unfortunately, the other half of my summary of what I experienced on the Liberal Arts College study trip to Russia didn't make it into print. Yes, most of the Russians I saw looked well-dressed and confident. But I also saw a sizeable minority who were visibly suffering.

Almost every day, Sheila Arnopoulos and I distributed the remains of our lavish breakfasts to the people begging within a stone's throw of our hotel in St. Petersburg.

The comment about perceptions of oppressive snobbery in Austria and Switzerland was part of a larger discourse. Austria and Switzerland are wonderful countries.

Virginia Nixon
Liberal Arts College

Senate reform in the air

BY BARBARA BLACK

In a recent issue, we introduced this year's student leaders. In a future issue, you'll meet this year's Board of Governors. This week, we present the most visible forum for campus debate, the Senate.

Opinion varies on the effectiveness of the Concordia University Senate. Interim Rector Charles Bertrand has recently called it "a shambles." Interim Vice-Rector Academic Bob Parker described debate last year as "terrible." Other observers see it as a relatively benign forum for the exchange of information, where a few pointed questions have occasionally been put to senior administrators.

Love it or hate it, Senate is where academic decisions are taken; only the Board of Governors has higher authority on programme budgets and senior appointments.

It is a highly representative body, with 47 student, faculty and administration members, of whom 37 have the right to vote (five are regular non-voting members, and five are permanent observers). The report of the Task Force on Senate Reform, which last year made more than 20

recommendations for change, at least approved of its size and composition.

The task force was more critical, however, of the Senate's leadership. It recommends removing the Rector as chair, and replacing him or her with an elected member of Senate.

While Parker, who was a task force member, admits that this recommendation has lost some of its urgency with the departure of Patrick Kenniff, who was seen by faculty as a non-academic, it is still a viable change.

Neutral chair

The task force report says: "The role of the Rector as neutral chair is inappropriately combined with his or her responsibility to provide university leadership as its chief executive officer." It cites a 1991 survey in the United States which shows that of 402 universities responding, 67 per cent are chaired by an elected, ordinary Senate member.

In an effort to maximize the consensual nature of Senate, the task force has recommended changing the interior of the Russell Breen Senate Chamber, which forces ordinary Senate members to face a rostrum of senior administrators rather than each other.

Other task force recommendations, however, met with some skepticism when they were presented last year to Faculty councils. Calls for more Senate meetings and more committees were seen by some faculty members as an added burden to

schedules already loaded with bureaucratic duties.

However, Parker feels that the concern expressed in the task force report with improving the flow of information between Senate and the Board of Governors was borne out by the governance crisis of last spring. The Board effectively removed from office most of the senior administration, without what many members of Senate felt was adequate explanation. "In fact, our only link with the Board was the Rector," Parker said.

The Senate reformers are concerned with enhancing the power of faculty through the decision-making role of Senate. Parker maintains that "the academic primacy of Senate is not a given."

"All of us pay lip-service to our academic mission, and subscribe to it in our hearts, but some of the decisions made [during Kenniff's tenure] were often clouded with other agendas." While these decisions may have been taken from quite legitimate motives, he explained, they tended to pit one unit of the University against another.

At their May 27 meeting, Senate established a Special Committee on the Role of the Senate in University Governance, which will "develop specific mechanisms to facilitate the full realization of the principle of the academic primacy of the Senate and its consequent role in university governance." ■

SENATE NOTES

The first regular meeting for this year of the Concordia University Senate, held on Friday, September 16, 1994.

- Interim Rector Charles Bertrand reported that at a meeting with officials from the major granting agencies, NSERC and FCAR, he was assured that all restrictions on the University's research funding will be lifted. He expressed gratitude to Associate Vice-Rector Jocelyne Debonville, Vice-Rector Hal Proppe and their task force for their work in meeting the agencies' criteria.
- Congratulations were extended for three new programmes: PhDs in Mathematics and Biology, and a Master's in Aerospace Engineering.
- The report by Canada Consulting on their administrative review of the University has been circulated to the directors of the relevant departments. The Rector announced that the final date for giving feedback on the report has been extended from October 21 to November 28, at which time the organizational reviews steering committee will report to the Office of the Rector.
- Vice-Dean of Arts and Science Florence Stevens reported that she has reason to be optimistic about the re-evaluation, to be announced tomorrow, of the qualifications of Psychology, Applied Social Science and Child Studies graduates employed by the
- Québec government.
- Dean of Engineering and Computer Science Donat Taddeo said that the Industrial programme in the Department of Mechanical Engineering has not achieved accreditation. However, graduates of the programme, which has suffered a reduction in its teaching staff in recent years, have several other ways to become accredited as professionals, which he outlined.
- A council meeting of the Faculty of Commerce and Administration ended abruptly on Friday morning when the Dean, who was chair, walked out. It was the latest incident in a dispute over an evaluation of the Faculty's administration which was prepared and circulated by some faculty members. They want to make its results public, while Dean Christopher Ross feels that this is unnecessary, inappropriate and illegal. A search is underway for the post of dean, and candidates must declare their intention to run by tomorrow.
- Harvey Shulman (Liberal Arts College) said that the quality of recent advertisements for senior administrators prepared by the head-hunting firm Caldwell is "embarrassing." The Rector replied that from now on the ads for those posts will be prepared

by the advisory search committees. Shulman also urged the University to adopt a policy regulating outside work done by administrators, as is done for faculty members through their collective agreement, and the Rector was receptive to this suggestion.

- A motion by Sheila McDonough (Religion) that one of the two vice-chairs of the Board of Governors be elected by Senate was tabled so that more information can be gathered on the subject.
- A new copper roof has been installed on the Loyola Refectory Building (RF), thanks to the Québec government's plan d'accélération programme.
- Enrolment at the University is on target. Registrar Bruce Smart reports that a total drop of 270 students was forecast, which appears to be roughly accurate. This includes a decrease of some 200 independent students, but an increase of 120 undergraduate admissions.
- Senate reform is expected to be discussed at the next meeting, to be held Friday, October 7 at 2 p.m. in the Senate Chamber on the Loyola Campus.

— Barbara Black

Proposed code of ethics

BY DONNA VARRICA

Some members of the Arts and Science Faculty Council are vehemently opposed to the code of ethics promised by the University. Developed in the wake of three inquiry reports released last spring, it has been circulating in its seventh draft, and will come up for discussion at the October 7 meeting of Senate.

At its monthly meeting last week, Council decided not to support the document in its present form. It objected to the disclosure clause's vague definition of public and private activities, and cited elements which may contravene collective agreements.

One faculty member said, "Why do we need a code of ethics? Aren't we already committed to justice and academic freedom? I imagined a code of ethics would be something more precise."

Many agreed that already guidelines exist in some form or other for all the areas covered in the draft document. "The mechanisms are there," one faculty member said. "They just weren't enforced. Management has to be more effective."

A few saw this code of ethics as a public relations ploy to reassure the public that Concordia has taken control of its problems. But as one faculty member said, "No code of ethics will make someone ethical." ■

CONCORDIA'S THURSDAY REPORT

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 **Concordia**
UNIVERSITY

Campus Centre jumps with jazz

BY KAREN HERLAND

Loyola's Campus Centre will slide away from its beer-bash image tomorrow night with the first of three Friday-night appearances by the Andrew Homzy Jazz Orchestra.

Homzy, a member of Concordia's Music Department, will lead his 16-piece orchestra through the three-hour performances. These evenings mark the first time that the orchestra, featuring many former students and faculty members, has left the formal setting of a concert hall and played in a club atmosphere. It's an exciting prospect for them.

"A club brings the musicians and the audience closer together," said Homzy. "At the Campus Centre we will be able to celebrate that." Homzy is hoping to attract students back to campus on a Friday night, as well as staff and faculty members. He has spread the word through jazz-oriented radio programmes and newspaper columns in order to reach Montréal's west-end community.

"There are many people in NDG, Côte-St-Luc and Westmount who like jazz and went out 15 or 20 years ago when it was in the downtown clubs," said Homzy. "Then they had children and didn't get out as much. Now that their children are older, this is an opportunity."

Not that jazz isn't available downtown any more, but the Montréal International Jazz Festival "has changed coverage as far as the media is concerned," Homzy said. "It's concentrated in 10 days, but musicians need to eat and pay the rent 365 days

of the year."

His group has performed at the Jazz Festival, in concerts and at conferences since it formed in April 1983. Unique in Canada, it concentrates on extended suites by composers like Duke Ellington and Francy Boland.

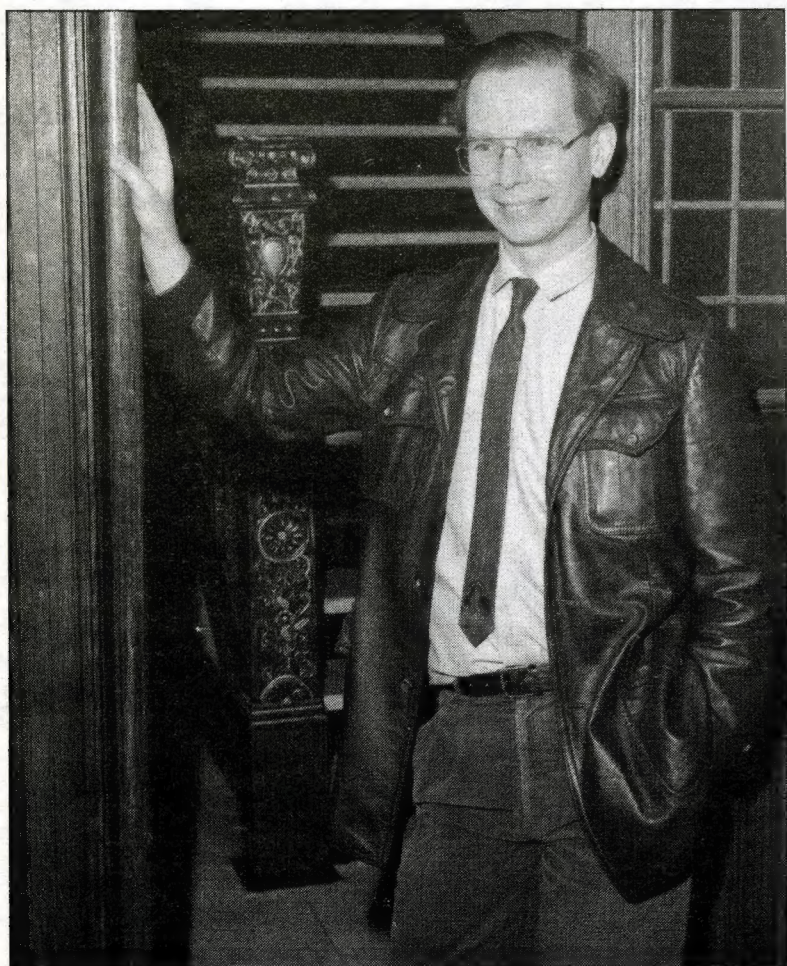
Homzy is critical of the recent shift towards synthesizers and away from traditional instruments. "Before, musicians could always find work as session musicians for a recording or a movie, or in dance halls. It kept them connected spiritually and physically to their instruments." That connection is now harder to maintain.

This concert series marks the first time that the Homzy Orchestra will perform three consecutive weekends. "In the nine years we've been together, we've performed maybe up to six concerts a year," said Homzy. "And we've never repeated the same repertoire."

The Campus Centre shows will certainly be more relaxed. Although the programme may not change entirely from week to week, the mood undoubtedly will. "If people come back and hear the same pieces, they will also be able to hear the growth in development and in the soloists."

Homzy hopes the experiment will be successful. "We're just testing the water. Concordia is our home. We would like it to continue."

The Andrew Homzy Jazz Orchestra will perform at Loyola's Campus Centre at 8:30 on September 30, October 7 and 14. Admission is \$5.



Andrew Homzy

Dean to respond tomorrow to Industrial Engineering students

BY MICHAEL ORSINI

The Faculty of Engineering and Computer Science is doing everything in its power to help the Industrial Engineering students who recently discovered that their programme doesn't meet national accreditation standards, Dean Donat Taddeo said.

The Dean plans to respond tomorrow to written demands for corrective measures and possibly financial compensation from some of the students affected by the decision. Taddeo met with the students on Monday to discuss the situation.

"We would like to remind you that this is not a situation of our making. We would prefer to have been able to graduate with an accredited degree from Concordia University. Nevertheless, it hardly seems fair that we should have to suffer as a result of others' mistakes," says a letter signed by 23 students.

"I can understand their frustration and anger," Taddeo said in an interview. "But we'll ride the wave and get through this. What the students need now is concrete signs that we're doing something about this."

The Faculty was notified in July by the Canadian Engineering Accreditation Board of the Canadian Council of Professional Engineers that the Industrial Engineering programme could not be accredited, cit-

ing lack of leadership and the need for more labs and professors. Fourth-year (graduating) students expressed concern that this would mean they could not seek membership in the Quebec Order of Engineers without a degree from an accredited programme.

However, Bram Freedman, Concordia's legal counsel, said students can still seek membership in the Order. The Québec government decreed in January that a Bachelor of Engineering in Industrial Engineering from Concordia, among other degrees from Québec universities, allows the graduate to seek entry in the Order, regardless of whether the programme is accredited.

Another 14 students set to graduate next year are also affected.

Students say they were misled by the undergraduate calendars of 1990-91 and 1991-92, which they believe gave contradictory information. The calendar states under one heading: "The baccalaureate degree programmes in Civil, Building, Electrical, Industrial and Mechanical Engineering are accredited by the Canadian Accreditation Board of the Canadian Council of Professional Engineers." The next paragraph states: "Industrial engineering, which was an accredited option of the Mechanical Engineering curriculum until 1989-90, is now a separate option of the Bachelor of Engineering degree and accreditation will be

sought for it before students first graduate from it." Taddeo said he is also negotiating with other Canadian universities that offer Industrial Engineering in order to try to relocate the students in question who want to transfer. As for the recommendations made by the Accreditation Board, the Mechanical Engineering department is following them in the hope that the programme can be accredited by 1996.

Deborah Wolfe, of the Canadian Council of Professional Engineers, said from time to time university engineering programmes fail the accreditation process. Last year one of the five new programmes evaluated by the Board didn't receive accreditation.

"It's not uncommon for a new programme to take a year or two to get accredited," Wolfe said in a phone interview from Ottawa. "It's not always easy to meet the standards in the first go-around."

The Board waits until a new programme has students in their final, graduating year — usually four years — before it will send a team to evaluate the programme. Until then, "there really isn't a reason to visit" because the programme is not fully developed, Wolfe said.

As of June 1993, there were 205 accredited engineering programmes at 33 educational institutions across Canada; Concordia has five. ▀

VA Building ventilation upgrading will be costly

Let in the fresh air

BY HÉLÈNE KATZ

Repairs are underway to correct some of the Visual Arts Building's air quality problems outlined by the provincial occupational health and safety commission (CSST) last June, but doing a full job would cost about \$1 million, which Concordia doesn't currently have.

Most of the problems originate in the basement of the building on René-Lévesque Blvd., which housed Cinema classes and offices. As a temporary measure, Dean of Fine Arts Christopher Jackson has moved the classes and offices upstairs. "But we can't keep doing patching-up," he said.

The work includes raising the exhaust air ducts on the roof by about 20 feet to make them higher than the fresh-air intakes at roof level. This will prevent the intakes from sucking the old air back, said Susan Magor, Concordia's Director of Environmental Health and Safety.

Arrangements are also being made to have snow removed from in front of the fresh-air intake grills after each snowfall. A pile-up of snow prevented fresh air from entering the building.

The University has hired an engineering firm to examine the feasibility

and cost of such CSST recommendations as relocating the duct work and redesigning the ventilation system. The report will be completed in four weeks.

Problems stem from the building's original design, created before much was known about proper ventilation for artists' work areas. "It was not designed as an industrial establishment, but as classrooms," Magor explained.

"You're not just putting people in a space," added Vice-Rector Academic Robert Parker, who until last spring was Dean. "You also use the space for such things as machinery, and for art chemicals, which are released into the atmosphere."

Health concerns raised

Each new course introduced into the curriculum presents its own health issues. When a wood-block printing class was offered in the mid-1980s, storage space had to be found for the 20 students' pieces of wood, which were four feet by eight feet.

When they discovered that the inks being used were toxic, the Faculty "spent a fair amount of money" to figure out the problem and switch to water-based inks.

Magor's office wrote a safety man-

ual in 1984 for use in the Faculty's studios.

According to a policy developed in 1989, Magor's office must be advised before any new materials or techniques are introduced into a course. Magor then inspects the studio to ensure that it won't be a danger to the occupants.

With an estimated price-tag of \$1 million to carry out all the repairs outlined by the CSST, Parker wonders whether it might be cheaper to move Fine Arts to Loyola.

"Is it a reasonable process to go through when Fine Arts has indicated an interest in moving to Loyola?" Parker asked. For new Dean Christopher Jackson, who is a Music professor, it might be a good idea to move to the spacious west-end location. "For one thing, it makes sense to be near the Concert Hall."

The Faculty moved to the Visual Arts Building in 1979 to consolidate under one roof. But some departments moved out as Faculty enrolment increased. Currently, the Music Department is concentrated on the Loyola Campus, while the visual arts departments are based downtown. Total enrolment is slightly more than 2,000, of whom about 1,400 students are on the downtown campus. ▀

Applications to Sponsor Visiting Lecturers

NOW AVAILABLE

The Visiting Lecturers Committee of Concordia University invites applications from the University community to sponsor visiting lecturers for the Winter semester (January - May 1995). Application forms and guidelines may be obtained from the chair, principal or head of an academic unit or from the Office of the Associate Vice-Rector, Academic (Curriculum and Planning). Applications for the Winter semester must be submitted to the Office of the latter at Loyola, Room AD 232, by **October 14, 1994**.

* Note: Late applications cannot be accepted.



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OCCUPATIONAL HEALTH AND SAFETY

RESEARCH FUNDING AND GRADUATE SCHOLARSHIPS

en santé et en sécurité du travail, IRSST) is a scientific research agency whose mandate is to conduct research on the identification and elimination at source of occupational hazards, and on the rehabilitation of workers who have fallen victim to these hazards. Each year, the IRSST funds research projects and offers graduate scholarships.

■ The relevance and priority of research projects and graduate scholarships are evaluated by management and labour representatives, while their scientific value is evaluated by external peer review.

■ A information kit is available to help researchers and students prepare their funding applications.

Funded research programme

Deadlines: **First Tuesday in September and April of each year.**

Graduate scholarships

Deadlines: **First Tuesday in December of each year.**

Researchers and students may, at any time during the year, determine projects' relevance to Institute activities by submitting **letters of intent** prior to the production of a formal protocol. Guidelines for these letters are included in the information kit.



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Compassion, not proselytizing, provided on both campuses

Campus Ministry lends an ear

BY KELLY WILTON

For some students, Campus Ministry conjures up images of chaplains pushing religion. Not so, according to the people at Campus Ministry.

"We don't even ask people what religion they are when they come to see us," said the Reverend Robert Nagy, a priest who has worked at Concordia for the past 22 years. "Some people are afraid we are going to ask them to join a church if they come to us. We aren't out to convert people."

Nagy said he would be happy to see more students dropping in to chat.

"Last week, a young man needed to vent his frustrations about life and we talked for half an hour," Nagy said. "Many students need someone who can listen, whether it be about personal problems or career choices."

Nagy said there are three other chaplains who work at the ministry, including a rabbi, and students may be referred to the minister of their choice.

Apart from lending an ear, Campus Ministry organizes weekly visits to the Archambault medium security penitentiary so that students and prisoners can learn from each other. These visits are both popular and successful.

The ministry also raises money and gives out food vouchers at Christmas time to help needy students.

Men who want to express themselves but find it diffi-

cult to confide in family or friends may want to join the Men's Group.

"We try to get faculty and staff to meet and talk about male identity and spiritual growth, and frustrations in relationships and work," Nagy said. "Men generally have a harder time expressing themselves, and this gives them a context in which to be able to do so freely."

This year, Nagy said he's trying to form a group made up of low-income students who could come together and cook, share their experiences, and swap ideas on how to find jobs.

Chaplain Daryl Lynn Ross said she's formed a mixed-gender group this year to enlarge our understanding of each other.

"I'm not going into this with a big agenda," Ross said. "It should be interesting to see what develops from it, and hopefully we can learn to support each other."

The ministry also has two meditation sessions on Wednesday and Thursday afternoons.

"We are listening-posts, and we wish more people would come talk to us," Nagy said. "Everyone is welcome."

Campus Ministry has two locations: 2090 Mackay St. on the Sir George Williams Campus and 2496 West Broadway on the Loyola Campus. For more information, call 848-3590 (SGW) and -3588 (LOY). ■

Programmes this fall at Campus Ministry

A Journey of Discovery: Guided imagery, meditation, creative expression to form new bonds with others and deepen relationship with God. Thursdays, 12 - 1:15 p.m., Annex Z (SGW), Room 105. Michelina Bertone, S.S.A., -3591.

Meditation: A Tool for Self-knowledge: Relaxing, centering; quieting and concentrating; attuning to the body-mind-soul connection. Wednesdays 12- 1 p.m. and Thursdays 4:15-5:15, Annex Z (SGW) Room 105, starting September 28th. Daryl Lynn Ross, -3585.

Prison Visit Programme: Dialogue at Archambault Prison. Eight weeks each semester on Tuesday afternoons. Orientation: 1 p.m. on September 27th at Annex Z [2090 Mackay] on the SGW Campus. Visits start October 4. Peter Côté, -3586, Matti Terho, -3590.

Building Bridges: Discussion group for men and women on sexuality and gender issues. Daryl Lynn Ross, -3585.

Self-Awareness & Communication: The dynamics of inter-personal communication, problem-solving strategies. Daryl Lynn Ross, -3585.

Outreach Experience: Make a difference, discover new skills, get involved with children, teens, the elderly, the poor or the sick. Information meetings: October 6 at 1:30 p.m. or 2:30 p.m., or October 7 at noon. Annex Z (SGW), Room 105. Michelina Bertone S.S.A., -3591.

Retreat at Oka Monastery: Spend a weekend with Trappist monks, whose tradition of prayer and meditation goes back over 1,500 years. A time to change gears, slow down and reflect on your own journey. Weekend of October 28-30. Bob Nagy, -3587 or Peter Côté, -3586.

Multi-faith Dialogue: A brown-bag lunch discussion designed to promote inter-faith understanding. Matti Terho, -3590, between September 28 and 30.

Faith Inquiry: What does it mean to have faith? Can one lose one's faith? What do Catholics really believe? Bob Nagy, -3588.

Shared Supper and Eucharist: Once a month, on Sunday evenings, an informal shared supper and Eucharist, beginning September 25 at 5 p.m. at Belmore House, 2496 West Broadway. Call -3588.

Eucharist in the Loyola Chapel: Monday to Friday at 12:05 and on Sunday at 11:00 a.m. Students, faculty, staff and alumni celebrate the Eucharist (RC).

Mother Hubbard's Cupboard: Is there too much month left at the end of your money? This group will be led by Peer Helpers and will explore survival strategies and resources for low-income students. Peer Helper Office, -2859, or Daryl Lynn Ross.

Weekend Meals at Benedict Labre House: This is a hospitality centre for poor and homeless Montrealers. On weekends, students prepare and serve a meal. Peter Côté, -3586.

Loyola Campus: Belmore House (Annex WF-2496 West Broadway) 848-3588.

SGW Campus: Annex Z (2090 Mackay) 848-3590 or 848-3591

Search starts for Vice-Rector

BY DONNA VARRICA

The Board of Governors has elected 10 members to the advisory search committee for the position of Vice-Rector, Institutional Relations and Finance. Interim Rector Charles Bertrand has been named chair.

The other members of the committee are Frank Knowles and Georges Lengvari, both representing the community-at-large and recommended by the executive committee of the Board, and Professors V.N. Latinovic (Faculty of Engineering and Computer Science), Enn Raudsepp (Arts and Science), and Donald Andrus (Fine Arts), each of whom were elected by the faculty-at-large within their own Faculties. The nomination for a representative of the Faculty of Commerce and Administration has not yet been received.

Representing the senior administration is Dean Gail Valaskakis (Arts and Science), who was recommended by the executive committee of the Board. Keith Lowther, a graduate student nominated by the Graduate Students' Association, and Ajay Gupta, an undergraduate nominated by the Concordia Student Union, will represent the student body.

Miluska Icaza, of the Internal Audit Department, will represent the administrative and support staff from a unit reporting to the Vice-Rector, Institutional Relations and Finance. She was nominated under the rules of the electoral college policy.

The secretary of the committee will be appointed by the chair. The committee was established on June 22, 1994, and its membership was formally approved at the September 21 meeting of the Board of Governors.

It was also announced at the Board meeting that Christopher Jackson, Dean of the Faculty of Fine Arts, will replace Donat Taddeo, Dean of Engineering and Computer Science, who has resigned from the advisory search committee for the position of Rector and Vice-Chancellor.

Mechanical Engineering Professor M.O.M. Osman and Civil Engineering Professor Hormoz Poorooshasb were named to the Dean of Engineering and Computer Science search committee.

Electrical and Computer Engineering Professor Jerry (Jeremiah) Hayes was elected as a faculty representative to the the Board of Governors for a three-year term ending June 30, 1997.

In other business, the governors also approved the composition of the supervisory board of the Code of Conduct (Non-Academic), and named three Senate members to the Graduation Ceremonies Committee. ♦

Students studied fund-raiser in Marketing class project

Selling the Shuffle

BY SAMAANA SIDDIQUI

Tomorrow's fifth annual Concordia Shuffle may be bigger and better than ever, thanks to increasing involvement from the Concordia community and some recommendations by a few Master's of Business Administration students.

The Shuffle is a 6.5-kilometre walk between the University's two campuses to raise funds for student scholarships and bursaries.

"This year being Shuffle number five, we've gone above and beyond what the normal Shuffle entails," said organizing committee chair Irvin Dudeck.

Some of those extras include a carnival at the end, and having Mix 96 radio personalities Terry Di Monte and Ted Bird to kick off the event.

Last year, Marketing Professor Bryan Barbieri, who worked on the Shuffle in its first two years, used the event as a challenge to his MBA students, asking them to submit a class project on how it could be improved.

"I felt there was a chance to kill two birds with one stone — to have them do a hands-on project in marketing, which is really important in that course, but also something that might benefit the University," he said.

Twelve projects were submitted. Barbieri chose the three best, and forwarded them to the Shuffle committee. For Anne Vivian Scott, whose group's project was one of those chosen, the project made her realize the challenge Shuffle organizers face.

"It gives you a perspective on how difficult it is to raise a lot of money when your primary mode of getting funds is individual pledges," she said.

According to Advancement Officer Laura Wells, who is responsible for the Shuffle, the

students' projects provided ideas to improve student involvement, something the event has always lacked.

"The main proposal was to get more PR, get more students and faculty. These reports encouraged us to pinpoint specific ideas we could use to get more students involved."

Wells said that more advertising was done to promote the activity among students by putting up posters and pledge forms in areas where students usually socialize.

Student groups involved

The committee also got the student organizations involved. Dan Leibu, president of the Engineering and Computer Science Students' Association (ECA) and a member of the Shuffle committee, asked student groups to encourage their members to participate.

Not all of the recommendations in the students' reports could be used because of timing, because the committee began planning before they got in touch with Barbieri. Another factor was budgetary constraints. "These cases are done on a larger scale, involve a larger budget, and [project] a larger return," he added.

Many of the ideas are worth considering for the future, though. They include making the Shuffle into a three-day event with more activities, such as a jazz festival, Shuffle breakfast and exhibition games. Other students proposed having a shuttle bus pulled from downtown to Loyola by an army of Shufflers, and having a parade.

Whether or not all of his students' recommendations are adopted, Barbieri remains optimistic. "My vision of the event in the years to come is that we'll have 25,000 students going out into the community and asking for contributions," he said. ♦

Update on advisory search committees

The advisory search committees for the posts of Rector and Vice-Chancellor, Vice-Rector Academic, Dean of Commerce and Administration and Dean of Engineering and Computer Science have each met at least twice. At their meetings, they have clarified their procedures, approved advertisements for publication in the academic community and the local and national media, and met with a representative of Caldwell executive recruiting, who will be consultants in the searches.

Nominations and suggestions are welcomed from any member of the Concordia community. They should be made to the chair or secretary of each search committee, any regular committee member, or the consultants. For more information, please call Amely Jurgenliemk of the Secretary General's office, at 7319.

The full texts of the reports of the advisory search committees, which were presented to the Board of Governors at their regular meeting on September 21, are available at the Office of the Secretary-General.

Homecoming '94

BY DONNA VARRICA

If it's October, it must be time for Homecoming, an annual celebration of Concordia aimed at former and present students, faculty and staff.

The people in Alumni Affairs have been hard at work for some time, creating a programme with something for everyone.

Homecoming begins on the evening of Thursday, October 13 and continues to Saturday night.

Highlights include distinguished scientist and lecturer David Suzuki, Concordia's much-travelled production of *Anne of Green Gables*, and popular local satirists Bowser and Blue.

On Friday evening, a reunion dinner will be held at the St. James's Club for classes from Loyola College and Sir George Williams University celebrating their 25th, 30th, 35th, 40th, 45th, 50th, 55th and 60th anniversaries.

Saturday is a day for academic and sporting types, with lectures, demonstrations and tours, as well as the Homecoming Cup/Shrine Bowl football game at the Loyola Campus stadium. It should be an exciting game; the Stingers are defending their title against the McGill Redmen.

Concordia celebrates its 20th anniversary this year, with an open house to coincide with Homecoming weekend. A whole day of nostalgia is planned for both campuses under the special 20th anniversary banner.

Here's a Homecoming schedule. For more information or a complete list of activities and reservation forms, call Leisha LeCouvrie at 3815.

Thursday, October 13

7:30 p.m.
Anne of Green Gables
D.B. Clarke Theatre, SGW \$10
\$8 for children under 12

Friday, October 14

7:30 p.m.
Reunion dinner for the classes of '69, '64, '59, '54, '49, '44, '39 and '34
St. James's Club

Saturday, October 15

10 a.m.
David Suzuki
Alumni Auditorium, H-110, SGW \$5

11 a.m.
The Leonardo Project
Loyola Campus Drummond Science Building, Room 201/1 \$5

11:30 a.m.
Cruisin' the Electronic Superhighway
SGW Campus, J.W. McConnell, Room LB 235 \$5

1 p.m.
Touring the Technological Library
SGW Campus, J.W. McConnell, Room LB 369 \$5

1 p.m.
Homecoming Cup/Shrine Bowl
Loyola Campus Football Stadium \$7
Free for children under 12

8 p.m.
Bowser and Blue — Les Blokes Québécois
Loyola Campus Concert Hall \$10

A NOTICE FROM THE OFFICE OF RESEARCH SERVICES ABOUT RESEARCH INVOLVING THE USE OF HUMAN SUBJECTS

All research projects involving the use of human subjects, whether funded or non-funded, to be conducted by faculty, post-doctorates, administrators and staff must be reviewed by the Human Research Ethics Committee prior to the commencement of the research.

A Summary Protocol Form, available from the Office of Research Services (ORS), should be completed and submitted to the Human Research Ethics Committee (HREC) for approval.

Two HREC meetings have been scheduled this fall to accelerate the review process. In order for ORS to receive protocols prior to meetings, researchers who plan to submit Summary Protocol Forms are strongly recommended to meet the following deadlines:

Monday, October 24, 1994

(for CQRS, Health and Welfare, MRC and SSHRC applications)

Monday, November 14, 1994

(for FCAR, NSERC, and SSHRC applications)

Human subjects are involved in a variety of research situations including the following: (a) posing questions to individuals by telephone, letter, survey, questionnaire, or interview; (b) use of non-public records, which contain identifying information about anyone; (c) reporting the observance of individual's responses or behaviour, either directly or indirectly; and (d) testing or performing any procedure, clinical, therapeutic or otherwise on someone else for research rather than treatment.

For forms or more information, please contact ORS at 848-4888.

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@alcor.concordia.ca.

SEPTEMBER 29 • OCTOBER 6

Alumni news

Homecoming seminar #1 Charting a different path for the next millennium

Featuring Dr. David Suzuki

Saturday, October 15

World renowned scientist David Suzuki spoke at the opening of Concordia University 20 years ago and returns this weekend as part of the University's Homecoming and 20th Anniversary Open House celebrations. Time: 10 a.m. Price: \$5. RSVP: 848-3815.

Art gallery

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750. (Métro Guy-Concordia)

Until November 1

In habitable places, works by Roland Brener, Robin Collyer, Angela Grauerholz, Clara Gutsche, Alain Paiement, Sylvie Readman, Ian Wallace. Time: Monday - Friday from 11 a.m. - 7 p.m. and Saturday from 11 a.m. - 5 p.m.

Counselling and Development

What's your leadership and communication style?

This three-session workshop is designed to help you identify your personal style of leadership, improve your communication skills, fight fairly and resolve conflicts. Fee: \$5. Mondays, Oct. 5, 12, 19, from 9:30 a.m. to 12 p.m. at H-440 (SGW). Call 848-3545 to register.

Plan your education and career

Who am I? Where am I going? How do I get there? This three-session workshop will help you assess your academic and career interests and personal preferences. Students will also learn how to use the Careers Library. Fee: \$10. Thursdays, Oct. 13, 20, 27 from 9:30 a.m. to 12 p.m. at H-440 (SGW). Call 848-3545 to register.

Loss and grieving support group

Experiencing the loss of a parent, a loved one or a friend can be devastating. This small-group programme has been designed to help you cope with loss and grieving. Phone 848-3545 to

arrange for a preliminary interview. Sessions run on Mondays, Nov. 7 - Mar. 27, from 4 p.m. - 5:30 p.m., at H-440 (SGW).

Life planning workshop

Come and identify what matters most to you as well as your interests, personal qualities and skills. Learn how your personal communication and decision-making styles hinder or enhance your productivity and the realization of your dreams. Fee: \$10. Six sessions: Mondays, Oct. 17 - Nov. 21, from 9:30 a.m. to 12 p.m. Call 848-3555 to register.

Building positive relationships

This six-session workshop can help you explore the following issues: loneliness, shyness, taking risks, giving and receiving criticism, meeting people, relationship pitfalls, clear and direct communication, etc. Thursdays, Oct. 13 - Nov. 17, from 9:30 a.m. - 11:30 a.m. Call 848-3555 to register.

A healthier you!

This two-day workshop is designed to help participants examine individual life stresses and develop techniques which lead to a healthier lifestyle. Membership in the group is limited and will be determined by a preliminary interview. Sat. and Sun, Nov. 12 and 13, 9 a.m. - 5 p.m. at Loyola, WC-101.

CPR courses

The following CPR courses will be offered by the Environmental Health and Safety Office in the next few weeks. Members of the Concordia and outside communities are welcome to take these courses. First-aid courses are \$61. Contact Donna Fasciano, Training Co-ordinator, at 848-4355.

October 2

CPR heartsaver plus course

Six to 8 hours for life: This course includes rescue breathing and one-person rescuer CPR, management of the obstructed airway and infant, child resuscitation.

October 16

BLS refresher course

Four to 6 hours for life: This course is offered to people certified in the Basic Cardiac Life Support Course, who want to renew their certification and update their knowledge.

Film

The Loyola Film Series

Admission: FREE. Location: F.C. Smith Auditorium, Concordia University, Loyola Campus, 7141 Sherbrooke St. W. Information: 848-3878.

Wednesday, October 5

Naughty Marietta (1935) W.S. Van Dyke at 7 p.m., *Wuthering Heights* (1939) William Wyler at 8:35 p.m.

Lacolle Centre for Educational Innovation

Saturday, October 15

Making the media work for you

Find out how to get media coverage for your organization and its activities. Leader: Hélène Katz, freelance journalist for the *Montreal Gazette* and *Hour Magazine*. Time: 9:30 a.m. - 4 p.m. Location: Loyola Campus. Fee: \$56.98.

Lectures and seminars

Thursdays at Lonergan September 29

Marc Gervais, S.J., PhD, Professor, Department of Communication Studies, on *The Agony and the Ecstasy: The "Real Patrick" plus 1,600 years of culture into the real Patrick*. 3:30 - 5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

Ham radio class October 1, 2

Learn to be an amateur radio operator in one weekend seminar. Time: 9 a.m. - 5 p.m. Location: H-644-1, 1455 de Maisonneuve Blvd. W. Cost: \$50 students, \$75 others. Information: 848-7421.

Applied Social Science

Tuesday, October 4

Raye Kass will talk about her psychological group training experiment conducted for astronauts being prepared for the Capsule Mission. Time: 11 a.m. - 1 p.m. Location: Annex F, 2085 Bishop. Information: 848-2260.

Thursdays at Lonergan October 6

Jack Belair, S.J., Lonergan scholar, on

"Lonergan's answer to, 'What are you doing when you're knowing and why is that knowing?'" Time: 3:30 - 5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

Concordia Women's Centre October 6

Women and War: The Situation of Bosnian Women Today. A lecture will be given by Faiza Mustovic, former director, BISER Project, Zagreb. Time: 6 p.m. Hall Building, Room H-420. Info: 848-7431.

Social Aspects of Engineering Tuesday, October 13

Don Stalker, federal government Environmental Assessment Branch, on "Monitoring an Environmental Assessment Case Study." Time: 11:45 a.m. Course and place: Engineering 495/4-A in Room H-635-2, 1455 de Maisonneuve Blvd. W.

Department of Classics Thursday, October 13

Robert Schmiel, University of Calgary, on "Calypso and Circe in the Odyssey of Homer." Time: 6 p.m. Location: LB-369, 1400 de Maisonneuve Blvd.

Humanities doctoral programme Thursday, October 13

Dr. Wanda Teays, Los Angeles on "The Battered Women's Defense in Law." Time: 4 p.m. Location: J.A. DeSève Cinema, J.W. McConnell Bldg., 1400 de Maisonneuve Blvd. W. Information: 848-2095.

Meetings

Board of Governors Student caucus of Senate

The next student caucus meeting will be held on Friday, Sept. 30 at 2 p.m. in H-773, 1455 de Maisonneuve Blvd. W.

School of Graduate Studies News

Graduate awards

If you are currently registered in the last year of your undergraduate degree and planning to pursue graduate studies next year, or if you are presently enrolled in a graduate programme and are looking for sources of funding to pursue your graduate studies, we urge you to attend one of these sessions. There will be a brief talk on the major granting agencies (FCAR, NSERC, SSHRC, NRC) as well as other fellowships. Monday, October 3, H-769 from

11 a.m. to 12 p.m., Thursday, October 6, AD-131 Loyola from 3 p.m. - 4 p.m., Wednesday, October 12, H-771 from 12 p.m. - 1 p.m., Friday, October 14, H-769 from 1:30 p.m. - 2:30 p.m., Tuesday, October 18, H-762-1-2-3 from 11:30 a.m. - 12:30 p.m. Information: 848-3800.

Special events and notices

CZESC

Polish Students' Association is looking for new members. Information: Joanna at 486-5179.

Latin American fiesta

Thursday, September 29

Organized by the Latin American Students' Association of Concordia. Location: Club 6/49, corner St. Catherine and Stanley Sts. Information: 848-3532. Cultural Days: Oct 3 and 4.

Legal information service

Concordia's legal information service offers free and confidential legal information and assistance to the Concordia community. Location: AD-130, Loyola Campus. Information: 848-4960 voice/TDD. All consultations by appointment only. Day and evening appointments available.

Health Services

We can help you achieve your optimal level of health by providing confidential, professional and personalized care. Nurses, physicians, psychotherapists and support staff are prepared to respond to the unique health needs of students, faculty and staff in a warm and friendly atmosphere. Location: SGW, 2155 Guy, room 407 and Loyola, 7141 Sherbrooke St. W., CH-101. Information: 848-3565/3575.

C.C.A.R.E.S.

Concordia Cancer Resource Education for students is a new self-help support group for students who have a parent or loved one suffering from terminal cancer. A series of seminars and discussions will be conducted once a month beginning in October. Information: Lauren at 696-0566.

Unclassified

Greenfield Park

Furnished room in private home/w/kitchen privileges. Non-smoker. Students welcomed. Call 656-5192 or 848-2496.

Success to all students

WordPerfect 5.1. Term papers, resumes, applications. 28 years' experience, both languages. 7 days a week. 175 oblique, double-spaced. Just two streets away (Peel). Paulette or Roxanne. 288-9638/288-0016.

Experienced editor

Student papers, etc.. Transcript of tapes, preparation of résumés, translation Spanish/English. Tutoring English. 7 days/week. 10-minute walk. Marian 288-0016.

Volunteers needed

Volunteers needed to provide recreation activities and/or tutoring for Inner City Youth. Serious applicants only. Information: 848-7945.

Moving sale

Toyota Camry '89, A1 condition, Kenmore washer & dryer, Italian leather couch, all in mint condition. Call: 932-7827.

Ride to share

From N.D.G. to downtown campus. Linda, 848-4822 or 486-0834.

Workshops

Department of Art Education

Registration is now taking place for Saturday morning art classes. Each eight-week session is open to young people between the ages of four and 18. The fall session: October 15 to December 3 and the winter session: February 11 to April 1. Cost: Both sessions \$105 or \$80 for parents who are Concordia students. Call: 848-4646.

Playwrights' Workshop

General auditions for the 1994-95 season will take place October 4, 5 and 6. Information: 843-3685. September 29 or 30 only between 10 a.m. - 5 p.m.

Concordia University Libraries

CD-ROMs and Indexes: How to find articles. Learn how to use periodical indexes to identify magazine/journal articles on particular subjects. These sessions include instruction in the fundamentals of searching CD-ROM indexes on computer. Webster Library, LB-212, October 4 - 7, at 5 p.m. Vanier Library, VL-122, October 3, 5, 6 at noon. Information: Webster 848-7777 or Vanier 848-7766.

SERVICES FOR DISABLED STUDENTS

Services for Disabled Students has many books and journals on housing, employment equity, transportation, legislation, etc. as related to disability. Professors, students and staff interested in disability issues are welcome to visit our offices at either campus,

Sir George Williams Campus
H 580 ☎
848-3525 (Voice/TDD)

Loyola Campus
AD 130 ☎
848-3536 (Voice/TDD)

Office Hours: 09:00-17:00 - SGW/Loyola



Advocacy & Support Services

Friday, September 30, 1994 at 1:00 p.m.
Shuffle to the Carnival!
For further information, call 848-4979